

**JOSEPH (JOE) DAVIES**  
**BA (HONS), MMUS, DIPABRSM**  
**CONDUCTOR | MUSICAL DIRECTOR**  
**02/05/97**  
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## **RELEVANT EDUCATION**

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- September 2018-July 2020: **Royal Birmingham Conservatoire; MMus in Orchestral Conducting (Distinction)**
- Assistant Conductor to Michael Seal and the Royal Birmingham Conservatoire Symphony Orchestra
  - Assistant Conductor to Paul Wingfield on a production of Dove's *Mansfield Park*
  - Conducting Lessons with Daniele Rosina, Edwin Roxburgh, and Michael Seal
- October 2015-July 2018: **St Peter's College, Oxford; BA in Music (First Class)**  
*Recipient of the Paul and Fiona Geddes Award for outstanding academic achievement*
- Conducting lessons at the Royal College of Music with Peter Stark
  - Conducting masterclass with Marios Papadopoulos and the Oxford Philharmonic

## **RELEVANT EXPERIENCE (including notable repertoire)**

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### Orchestral

#### **The Ripieno Players, Musical Director (2016-present)**

Mahler - Symphony no. 4; Schoenberg - *Verklärte Nacht*, *Pierrot Lunaire*; Strauss - *Metamorphosen*; Stravinsky - *Pulcinella*, *Dumbarton Oaks*  
Soloists: Jess Gillam, Laura Van Der Heijden, Xhosa Cole, Harry Baker  
*New Commissions from Xhosa Cole, Alex Ho, Rufus Elliot, Victoria Benito-Rodriguez, Sam Butler, and Richard English.*

#### **Worcester Philharmonic Orchestra, Musical Director (2019-present)**

Beethoven - Symphonies 5, 6, 7; Dvorak - *Water Goblin*, Symphony no. 8; Elgar - *Enigma* Var.; Saint-Saëns - Organ Symphony; Schumann - Symphony no. 3

#### **Leamington Sinfonia, Musical Director (2019-present)**

Borodin - Symphony no. 2; Brahms - Symphony no. 2; Bruckner - Symphony no. 7; Dvorak - *Golden Spinning Wheel*; Holst - *The Planets*; Mahler - Symphony no. 4, Symphony no. 2 (upcoming); Stravinsky - *Symphonies of Wind Instruments*; Tallis - *Spem in Alium*; Tchaikovsky - *Romeo and Juliet Overture*, 1812.  
*New Commissions from Howard Skempton*

**Other Positions:** UKAC Proms Orchestra, Musical Director [MD] (2022-present); CoMA East Midlands, MD (2019-present); West Midland Light Orchestra, MD (2021-present); Abney Orchestra, MD (2019-21); Oxford University Symphonic Band, MD (2016-17)

**Guest Conductor:** Oxford Sinfonia (2022-present); Oxford University Orchestra (2022-present); Winchester Symphony Orchestra (2022-present) Hard Rain Ensemble (2019)

**Rehearsal Conductor:** Crosby Symphony Orchestra; Oxford University Strings Ensemble; Oxford University Wind Ensemble

### Opera

#### **The Cumbria Opera Group, Founder and Artistic Director (2016-present)**

*Artistic Director of the inaugural Cumbria Opera Festival 2021, involving Roderick Williams OBE and Joan Rodgers CBE.*  
Mozart - *Così fan tutte*; Bernstein - *Trouble in Tahiti*; Handel - *Acis and Galatea*; Purcell - *Dido and Aeneas*; Blow - *Venus and Adonis*

#### **Barricade Arts, Musical Director (2017-present), SLAM Theatre, Musical Director (2018-present)**

Bernstein - *Candide*

### Choral

#### **Oxford University Chorus, Conductor (2016-17)**

Handel - *Four Coronation Anthems*; Haydn - *The Creation*; Rossini - *Petite Messe Solennelle*; Vivaldi - *Gloria*

**Other Positions:** The Choir of Wesley Memorial Church, Oxford, Conductor (2016-18); The Choir of St Peter's College, Oxford, Guest Con. (2018)

### Youth

**Musical Director:** Coventry and Warwickshire Youth Orchestra (2022-present); Coventry Youth Choir (2022-present); Warrington Youth Orchestra (2018-2020)

**Guest Conductor:** Cumbria Youth Orchestra (2018-present); Westmorland Youth Orchestra (2018-present)

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