

Cendrillon Overture

Viardot arr. Joe Davies

Lento

Flute I.II
Oboe I.II
Clarinet in B \flat I.II
Bassoon I.II
Horn in F I.II
Horn in F III.IV
Trumpet in B \flat I.II.III
Trombone I.II
Trombone III
Tuba
Triangle
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

p *mp* *mf* *f*

div.

The score is for the Cendrillon Overture, arranged by Joe Davies from the original by Louis Viardot. It is marked "Lento" and is in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The score includes parts for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) parts are mostly silent in this section. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Timpani provide the main musical texture. The Timpani part features a rhythmic pattern of eighth notes with a "tr" (trill) marking. The string parts are marked with dynamics from *p* (piano) to *f* (forte). The Violoncello part includes a "div." (divisi) marking, indicating that the players should divide into two groups. The score is presented on a single page with 12 staves.

18 A

Fl. I, II *p*

Ob. II

Cl. I, II *p* I II

Bsn. II *p* I

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Tbn. III, Tba

Timp. *tr*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Db. *v*

B

33

Fl. I. II *mf* solo

Ob. I. II *mp* solo

Cl. I. II *mp* solo

Bsn. I. II *p* I II

Hn. III *p* *mf*

Hn. III. IV *p* *mf*

Tpt. I. II. III

Tbn. I. II

Tbn. III. Tba *p* *mp cresc.*

Timp. *p* *mp*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Db. *p*

C

50

Fl. I, II *f* *pp*

Ob. I, II *mf*

Cl. I, II *p*

Bsn. I, II *p*

Hn. I, II, III, IV *f*

Tpt. I, II, III *f*

Tbn. I, II, III, Tba *f*

Timp. *tr* *ff* *f* *mp*

Vln. I, II *f*

Vla. *f*

Vc. *f*

Db. *f*

D *rit.* *Andante* **E**

65

Fl. I, II *solo* *mp* *mf* *f*

Ob. I, II

Cl. I, II *solo* *mf*

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Tbn. III, Tba

Timp.

Vln. I *rit.* *mp* *mf* *f*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p*

Db. *p*

Andante

solo

76

Fl. I, II *f* *mp*

Ob. I, II *f*

Cl. I, II *mf* *f*

Bsn. I, II *f*

Hr. I, II *f* *unis.*

Hr. III, IV *f* *unis.*

Tpt. I, II, III *f*

Tbn. I, II

Tbn. III, Tba

Timp.

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *mf cresc.* *f* *p*

Db. *f* *p*

pizz. div. *tutti* *(pizz.)*

86

Fl. II

mf *f* *f*

G

Ob. II

Cl. II

solo *mf* solo *mf*

Bsn. II

Hn. III/IV

Hn. III/IV

Tpt. III

Tbn. II

Tbn. III/Tba

Timp.

Vln. I

mf *f*

Vln. II

pizz.

Vla.

pizz.

Vc.

Db.

This page of a musical score features the following instruments and parts:

- Fl. I, II:** Flute parts with dynamics *mf* and *f*. A rehearsal mark **H** is placed above the staff.
- Ob. I, II:** Oboe parts.
- Cl. I, II:** Clarinet parts with dynamics *f* and *mf*.
- Bsn. I, II:** Bassoon parts with dynamic *f*.
- Hn. I, II, III, IV:** Horn parts. The I and II parts include markings for *unis.* (unison) and *solo*. Dynamics *f* are present.
- Tpt. I, II, III:** Trumpet parts with dynamic *f*. The III part includes a *solo* marking.
- Tbn. I, II, III, Tba:** Trombone and tuba parts with dynamic *f*.
- Timp.:** Timpani part.
- Vln. I, II:** Violin parts. The I part has dynamic *f*. The II part includes an *arco* marking.
- Vla.:** Viola part with dynamic *f* and an *arco* marking.
- Vc.:** Violoncello part with markings for *(pizz.) div.*, *tutti*, and *arco*. Dynamics *mf cresc.* and *f* are indicated.
- Db.:** Double bass part with markings for *(pizz.)* and *arco*. Dynamics *f* are indicated.

I

Cantabile

106

Fl. I, II *f* *tutti*

Ob. I, II *f* *tutti*

Cl. I, II *f* *f*

Bsn. I, II *f* *tutti* *f*

Hn. I, II *mf* *f* *tutti*

Hn. III, IV *f* *f*

Tpt. I, II, III *f* I, II III

Tbn. I, II *mf*

Tbn. III, Tba *mf*

Timp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

118

Fl. I, II *mf* *p*

Ob. I, II *mf*

Cl. I, II *tutti* *mf* *p*

Bsn. I, II *tutti* *mf*

Hn. I, II *f*

Hn. III, IV *f*

Tpt. I, II, III *I, II* *III* *solo* *mf*

Tbn. I, II *mf*

Tbn. III, Tba *mp*

Tri. *p*

Timp. *f* *mf*

Vln. I *pizz.* *mf* *p*

Vln. II *pizz.* *mf* *p*

Vla. *pizz.* *mf* *arco. div.* *mf espress.*

Vc. *mf* *mf espress.*

Db. *mf* *p*

rit. A Tempo

127

Fl. I.II

Ob. I.II

Cl. I.II

Bsn. I.II

Hn. I.II

Hn. III.IV

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba

Tri.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

J

solo

p

solo

p

Second Time Only

I.II. con sord.

f

p

arco

pp

p

135

K

Fl. I.II

mf

f

Ob. I.II

Cl. I.II

solo

p

mf

f

Bsn. I.II

Hn. I.II

solo

f

f

Hn. III.IV

f

Tpt. I.II.III

solo

f

Tbn. I.II

f

Tbn. III. Tba

f

Timp.

(tr)

Vln. I

K

Vln. II

Vla.

Vc.

arco

f

Db.

arco

f

L

Cantabile

144

Fl. I, II tutti *f*

Ob. I, II tutti *f*

Cl. I, II *f*

Bsn. I, II tutti *f*

Hn. I, II tutti *mf* *f*

Hn. III, IV *f*

Tpt. I, II, III *f* I, II III I, II III

Tbn. I, II *mf*

Tbn. III, Tba *mf*

Timp. *mf*

Vln. I arco *f*

Vln. II arco *f*

Vla. *f*

Vc. *f*

Db. *f*

156

Fl. I, II *mf* *p*

Ob. I, II *mf*

Cl. I, II *tutti* *mf* *p*

Bsn. I, II *tutti* *mf*

Hr. I, II *f*

Hr. III, IV *f*

Tpt. I, II, III *solo* *mf*

Tbn. I, II *mf*

Tbn. III, Tba *mp*

Tri. *p*

Timp. *f* *mf*

Vln. I *pizz.* *mf* *p*

Vln. II *pizz.* *mf* *p* *(pizz.)*

Vla. *pizz.* *mf* *arco. div.* *mf espress.*

Vc. *mf* *div.* *mf espress.*

Db. *mf* *p*

rit. A Tempo

165

Fl. I.II

Ob. I.II

Cl. I.II

Bsn. I.II

Hn. I.II

Hn. III.IV

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba

Tri.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

M

solo

p

solo

p

solo

p

I.II. con sord.

f

tr

p

arco

pp

p

Lento

175

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Hn. III, IV
Tpt. I, II, III
Tbn. I, II
Tbn. III, Tba
Timp.
Vln. I, II
Vla.
Vc.
Db.

musical notation including notes, rests, dynamics (f, mp, mf, p), articulation (tr, div.), and performance instructions (solo, arco).

N

193

Fl. I, II

Ob. II

Cl. II

Bsn. II

Hn. III

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Tbn. III, Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

p

tr

arco

I

II

I

209 *p* **O**

Fl. I.II

Ob. I.II

Cl. I.II *mp* solo

Bsn. I.II *p* *p* *p* I

Hn. I.II *p*

Hn. III.IV *p*

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba *p*

Timp. *p* *tr*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *p*

P

225

Fl. I, II *solo* *mf* *f* II

Ob. I, II *solo* *mp* *mf*

Cl. I, II *p* I II

Bsn. I, II II I *p*

Hn. I, II *p* *mf* *f*

Hn. III, IV *p* *mf* *f*

Tpt. I, II, III *f*

Tbn. I, II *f*

Tbn. III, Tba *mp cresc.* *f*

Timp. *(tr)* *mp* *ff* *f* *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Db. *f*

Q

R

241

Fl. I.II *mp* *rit.* *Andante* *solo* *mf* *f*

Ob. I.II

Cl. I.II

Bsn. I.II

Hn. I.II

Hn. III.IV

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba

Timp.

rit. *mp* *mf* *f* *pizz.* *pizz.* *pizz.* *p*

Vln. I *mp* *mf* *f*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p*

Db. *p*

R

253

Fl. I.II

Ob. I.II

Cl. I.II

Bsn. I.II

Hn. I.II

Hn. III.IV

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 253-260. The score is for a woodwind section (Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II), a brass section (Horn I/II, Horn III/IV, Trumpet I/II/III, Trombone I/II, Trombone III/Tuba), percussion (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The music features various dynamics such as *mf*, *f*, *unis.*, *mf cresc.*, and *tutti*. It also includes articulations like *solo* for the clarinet and *arco* for the violins. The score is in a key signature of two flats and a 4/4 time signature.

S

T

263 **Andante**

Fl. I.II *mp* *solo* *mf* *f*

Ob. I.II

Cl. I.II *mf* *solo* *mf* *solo*

Bsn. I.II

Hn. I.II

Hn. III.IV

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba

Timp.

T

Vln. I *mp* *mf* *f*

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p*

Db. *p*

273

Fl. I.II

Ob. I.II

Cl. I.II

Bsn. I.II

f *mf* *f*

U

Hn. I.II

Hn. III.IV

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba

Timp.

f *f* unis. *f* unis. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f* *f* *mf cresc.* *f* unis. *f* arco *f* (pizz.) div. unis. *f* arco (pizz.) *f* arco *f*

U

Cantabile

283

Fl. I, II: *f*, *tutti*

Ob. II: *f*, *tutti*

Cl. II: *f*, *tutti*

Bsn. II: *f*, *tutti*

Hn. III: *solo*, *mf*

Hn. III, IV: *f*

Tpt. I, II, III: *solo*, *f*

Tbn. II: *f*

Tbn. III, Tba: *f*

Timp.

Vln. I: *f*

Vln. II: *f*

Vla.: *f*

Vc.: *f*

Db.: *f*

Detailed description: This page of a musical score, numbered 24, covers measures 283 to 287. The tempo is marked 'Cantabile'. The score is for a full orchestra. The woodwind section (Flutes I & II, Oboe II, Clarinet II, Bassoon II, Horns III, Horns III & IV, Trumpets I, II, & III, Trombones II, Trombone III & Tuba) and strings (Violins I & II, Viola, Violoncello, Double Bass) all play a melodic line starting in measure 283. The woodwinds and strings are marked *f* (forte). The Horns III part has a *solo* marking and a *mf* (mezzo-forte) dynamic in measure 287. The Trombone II part also has a *solo* marking. The Trumpets I, II, & III part has a *solo* marking and a *f* dynamic. The Trombone III and Tuba part has a *f* dynamic. The Timp. part is silent. The Violins I & II, Viola, Violoncello, and Double Bass parts all have a *f* dynamic. The score is in a key signature of two flats and a 4/4 time signature.

294

Fl. I, II: *mf*

Ob. I, II: *f* tutti, *mf*

Cl. I, II: *f*, *mf*

Bsn. I, II: *f* tutti, *mf*

Hn. I, II: *f* tutti, *f*

Hn. III, IV: *f*

Tpt. I, II, III: *f* I, II, III, *mf* solo

Tbn. I, II: *mf*

Tbn. III, Tba: *mf*, *mp*

Timp.: *mf*, *f*, *mf*

Vln. I: *mf* pizz., *p*

Vln. II: *mf* pizz.

Vla.: *mf* pizz.

Vc.: *mf*

Db.: *mf*

rit.

A Tempo

W

304

Fl. I.II *p*

Ob. I.II

Cl. I.II *p*

Bsn. I.II

Second Time Only
I.II. con sord.

Hn. I.II *f*

Hn. III.IV

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba

Tri. *p*

Timpani *p*

A Tempo

Vln. I (pizz.)

Vln. II (pizz.) *p*

Vla. *mf* espress. div.

Vcl. *mf* espress.

Db. *p*

arco *pp*

312

Fl. I.II

Ob. I.II

Cl. I.II

Bsn. I.II

Hn. I.II

Hn. III.IV

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

X

solo

p

mf

f

solo

tutti. div.

solo

f

f

f

f

arco

arco

Cantabile

Y

323

Fl. I, II *f* *tutti*

Ob. I, II *f* *tutti*

Cl. I, II *f* *f*

Bsn. I, II *f* *tutti* *f*

Hn. I, II *mf* *f* *tutti*

Hn. III, IV *f* *f*

Tpt. I, II, III *f* I, II III I, II III

Tbn. I, II *mf*

Tbn. III, Tba *mf*

Timp. *mf*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f*

Vc. *f*

Db. *f*

rit. A Tempo

335

Fl. I, II
 Ob. I, II
 Cl. I, II
 Bsn. I, II
 Hn. I, II
 Hn. III, IV
 Tpt. I, II, III
 Tbn. I, II
 Tbn. III, Tba
 Tri.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mf *p*
mf
mf *p*
mf
f
f
mf
mf
mp
f *mf*
p
pizz. *p*
pizz. *p*
pizz. *mf espress. div.*
mf *mf espress.*
mf *p*

tr
tr
arco. div.
mf espress. div.

rit. A Tempo

344

Fl. I.II

Ob. I.II

Cl. I.II

Bsn. I.II

Hn. I.II

Hn. III.IV

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba

Tri.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Z

solo *p*

solo *p*

solo *p*

Second Time Only
I.II. con sord.

f

tr

p

arco *pp*

p

354 **Lento**

Fl. I.II

Ob. I.II

Cl. I.II *solo* *mp*

Bsn. I.II *p* *p*

Hn. I.II *solo* *f* *p*

Hn. III.IV *solo (III)* *f*

Tpt. I.II.III

Tbn. I.II

Tbn. III. Tba. *Tba. solo* *f* *p*

Timp. *(tr)* *p*

Vln. I *arco* *p* *mp*

Vln. II *arco* *p* *mp*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *p* *mf*

370

Fl. I, II *solo* *mf* *f* *f* *tutti*

Ob. I, II *solo* *mp* *mf* *f* *tutti*

Cl. I, II *tutti* *f*

Bsn. I, II *tutti*

Hn. I, II *p* *mf* *f*

Hn. III, IV *p* *mf* *f*

Tpt. I, II, III *f*

Tbn. I, II *f*

Tbn. III, Tba. *mp cresc.* *f*

Timp. *tr* *mp* *ff* *f* *mp* *f*

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *f*