

JOSEPH (JOE) DAVIES

BA (HONS), MMUS, DIPABRSM

CONDUCTOR | MUSICAL DIRECTOR

02/05/97

118 South Road, Birmingham, B23 6EL
07860807183 | joedaviesconductor@gmail.com
www.joedaviesconductor.com

RELEVANT EDUCATION

- September 2018-July 2020: **Royal Birmingham Conservatoire; MMus in Orchestral Conducting (Distinction)**
- Assistant Conductor to Michael Seal and the Royal Birmingham Conservatoire Symphony Orchestra
 - Assistant Conductor to Paul Wingfield on a production of Dove's *Mansfield Park*
 - Conducting Lessons with Daniele Rosina, Edwin Roxburgh, and Michael Seal
- October 2015-July 2018: **St Peter's College, Oxford; BA in Music (First Class)**
Recipient of the Paul and Fiona Geddes Award for outstanding academic achievement
- Conducting lessons at the Royal College of Music with Peter Stark
 - Conducting masterclass with Marios Papadopoulos and the Oxford Philharmonic

RELEVANT EXPERIENCE (including notable repertoire)

Orchestral

The Ripieno Players, Musical Director (2016-present)

Mahler - Symphony no. 4; Strauss - *Metamorphosen*; Stravinsky - *Pulcinella*; Schoenberg - *Verklärte Nacht, Pierrot Lunaire*

Soloists: Jess Gillam, Laura Van Der Heijden, Xhosa Cole
New Commissions from Xhosa Cole, Alex Ho, Rufus Elliot, Victoria Benito-Rodriguez, Sam Buttler, and Richard English.

Worcester Philharmonic Orchestra, Musical Director (2019-present)

Schumann - Symphony no. 3; Beethoven - Symphony no. 6, Symphony no. 7; Dvorak - *Water Goblin*; Suites from *Carmen*

Leamington Sinfonia, Musical Director (2019-present)

Stravinsky - *Symphonies of Wind Instruments*; Tallis - *Spem in Alium*; Tchaikovsky - *Romeo and Juliet Overture*, Dvorak - *Golden Spinning Wheel*; Mahler - Symphony no. 4; Borodin - Symphony no. 2

New Commissions from Howard Skempton

CoMA East Midlands, Musical Director (2019-present)

Regular new commissions; works by Judith Weir and Howard Skempton

West Midland Light Orchestra, Music Director (2021-present)

Abney Orchestra, Musical Director (2019-21)

Hard Rain Ensemble, Guest Conductor (2019)

Cobwebs Orchestra (Cumbria), Associate Conductor (2016-present)

Beethoven - Symphony no. 8; Tchaikovsky - Symphony no. 6; Mozart - Symphony no. 35; Dvorak - Symphony no. 8

Oxford University Symphonic Band, Conductor (2016-17)

Rehearsal Conductor: Oxford University Strings Ensemble, Oxford University Wind Ensemble, Oxford University Brass Band, Oxford Silver Band

Opera/Theatre

The Cumbria Opera Group, Founder and Artistic Director (2016-present)

Artistic Director of the inaugural Cumbria Opera Festival 2021, involving Roderick Williams OBE and Joan Rodgers CBE.

Mozart - *Così fan tutte*; Bernstein - *Trouble in Tahiti*; Handel - *Acis and Galatea*; Purcell - *Dido and Aeneas*; Blow - *Venus and Adonis*

Barricade Arts, Musical Director (2017-present)

Bernstein - *Candide*

SLAM Theatre, Musical Director (2018-present)

Choral

Oxford University Chorus, Conductor (2016-17)

Haydn - *The Creation*; Rossini - *Petite Messe Solennelle*; Handel - *Four Coronation Anthems*; Vivaldi - *Gloria*

The Choir of Wesley Memorial Church, Oxford, Conductor (2016-18)

The Choir of St Peter's College, Oxford, Guest Conductor (2018)

The Ripieno Singers, Musical Director (2017-present)

The Consort of the Cumbria Opera Group, Musical Director (2019-present)

Youth

Warrington Youth Orchestra, Musical Director (2018-2020)

Cumbria Youth Orchestra, Guest Conductor (2018-present)

Westmorland Youth Orchestra, Guest Conductor (2018-present)

Leader of Primary School Singing Workshops across Cumbria and Yorkshire (2017-present)

REFEREES

Roger Allen (Emeritus Fellow, St Peter's College, Oxford)

Michael Seal (Associate Conductor, CBSO)