

**JOSEPH (JOE) DAVIES**  
**MA (OXON), MMUS, DIPABRSM**  
**CONDUCTOR | MUSICAL DIRECTOR | ASSISTANT CONDUCTOR**  
**02/05/97**

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17 Thanet Lodge, 10 Mapesbury Road, NW2 4JA

**RELEVANT EDUCATION**

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September 2018-July 2020: **Royal Birmingham Conservatoire; MMus in Orchestral Conducting (Distinction)**

October 2015-July 2018: **St Peter's College, Oxford; MA (Oxon) in Music (First Class)**  
*Recipient of the Paul and Fiona Geddes Award for outstanding academic achievement*

**RELEVANT EXPERIENCE (including notable repertoire)**

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**Orchestral**

**UK Proms in the Park Orchestra, Musical Director (2022-present)**

**Canterbury Orchestra, Musical Director (2023-present)**

**Leamington Sinfonia, Musical Director (2019-present)**

Borodin – Symphony no. 2; Brahms - Symphony no. 2; Bruckner - Symphony no. 7; Dvorak - *Golden Spinning Wheel*; Holst - *The Planets*; Mahler - Symphony no. 2 'Resurrection', Symphony no. 4; Stravinsky – *Symphonies of Wind Instruments*; Tallis – *Spem in Alium*; Tchaikovsky - *Romeo and Juliet Overture, 1812*.

**The Ripieno Players, Musical Director (2016-present)**

Mahler - Symphony no. 4; Schoenberg - *Verklärte Nacht, Pierrot Lunaire*; Strauss - *Metamorphosen*; Stravinsky - *Pulcinella, Dumbarton Oaks*  
Soloists: Jess Gillam, Laura Van Der Heijden, Xhosa Cole, Harry Baker; *New Commissions from Howard Skempton, Xhosa Cole, Alex Ho, Rufus Elliot*.

**Worcester Philharmonic Orchestra, Musical Director (2019-present)**

Beethoven - Symphonies 5, 6, 7; Dvorak - *Water Goblin*, Symphony no. 8; Elgar - *Enigma Var.*; Saint-Saëns - Organ Symphony; Schumann - Symphony no. 3

**Other Positions:** Midland Concert Orchestra, MD (2021-present); Contemporary Music East Midlands [CoMA], MD (2019-2024); Abney Orchestra, MD (2019-21); Oxford University Symphonic Band, MD (2016-17)

**Guest Conductor:** Nottingham Symphony Orchestra (2024-present); City of Southampton Orchestra (2024-present); Oxford University Orchestra (2022-present); Winchester Symphony Orchestra (2022-present); Oxford Sinfonia (2022-present); Hard Rain Ensemble (2019)

**Opera**

**The Cumbria Opera Group, Founder and Artistic Director (2016-present)**

*Artistic Director of the Cumbria Opera Festivals 2021 and 2023, involving Roderick Williams OBE and Joan Rodgers CBE.*

Mozart - *Così fan tutte, Don Giovanni*; Bernstein - *Trouble in Tahiti*; Handel - *Acis and Galatea*; Purcell - *Dido and Aeneas*; Blow - *Venus and Adonis*

**Barricade Arts, Musical Director (2017-present), SLAM Theatre, Musical Director (2018-present):** Bernstein – *Candide*

**Choral**

**Oxford University Chorus, Conductor (2016-17):** Handel - *Four Coronation Anthems*; Haydn - *The Creation*; Rossini - *Petite Messe*; Vivaldi - *Gloria*

**Other:** The Choir of Wesley Memorial Church, Oxford, Conductor (2016-18); The Choir of St Peter's College, Oxford, Guest Con. (2018)

**Youth**

**Musical Director:** National Schools' Symphony Orchestra (2023-present); Coventry and Warwickshire Youth Orchestra (2022-present); Coventry Youth Choir (2022-2024); Warrington Youth Orchestra (2018-2020)

**Guest Conductor:** Cumbria Youth Orchestra (2018-present); Westmorland Youth Orchestra (2018-present)

**Assistant Conductor**

**English Symphony Orchestra and Kenneth Woods (2023-present)**

Shostakovich - Symphony no. 5; Tchaikovsky - Violin Concerto

**Royal Birmingham Conservatoire (RBC) Symphony Orchestra and Michael Seal (2018-20)**

Stravinsky - *Rite of Spring*, Lutoslawski - Concerto for Orchestra, Bartók - *The Miraculous Mandarin*

**Other:** Opera Holland Park/George Jackson (*La bohème*); Oxford University Orchestra/Natalia Luis-Bassa; RBC Opera Department/Paul Wingfield

**Referees:** Roger Allen (Emeritus Fellow, St Peter's College, Oxford)

Louise Braithwaite (Principal Cor Anglais, Orchestra of the Swan)