

Porgy and Bess Rhapsody

Introduction | Summertime | It ain't necessarily so | Bess, you is my woman now | Oh Lawd, I'm on my way

George Gershwin (1898-1937)

This musical score is for the Introduction section of the Porgy and Bess Rhapsody. It is written for a full orchestra and includes the following parts:

- Piccolo:** Starts with a melodic line marked f and a tempo of $\text{♩} = 112$. It features sixteenth-note runs with sixteenth rests and sixteenth notes, and later transitions to a rhythmic pattern of eighth notes with accents.
- Oboe:** Mirrors the Piccolo's initial melodic line.
- Clarinet I in A:** Mirrors the Piccolo's initial melodic line.
- Clarinet II in A:** Mirrors the Piccolo's initial melodic line.
- Bassoon:** Remains silent throughout this section.
- Horn I in F:** Remains silent throughout this section.
- Horn II in F:** Remains silent throughout this section.
- Trumpet in C:** Remains silent throughout this section.
- Trombone:** Remains silent throughout this section.
- Percussion (Cym., Tamb., W.B., Tri.):** Features a suspended cymbal (susp. cym) with a dynamic range from p to ff .
- Piano:** Provides harmonic support with sixteenth-note accompaniment, marked f .
- Violin I:** Mirrors the Piccolo's initial melodic line.
- Violin II:** Mirrors the Piccolo's initial melodic line.
- Viola:** Mirrors the Piccolo's initial melodic line.
- Violoncello:** Remains silent throughout this section.
- Contrabass:** Remains silent throughout this section.

The score is in 2/4 time and consists of 12 measures. The key signature has two sharps (F# and C#). The initial tempo is marked $\text{♩} = 112$. Dynamics include f (forte) and ff (fortissimo). Performance markings include accents ($>$), trills (tr), and slurs.

Picc. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Hn. I *mf*

Hn. II *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. *p* \leftarrow *f*

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Cl. I $\frac{2}{4}$

Cl. II $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Hn. I $\frac{2}{4}$

Hn. II $\frac{2}{4}$

C Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

Perc. $\frac{2}{4}$

Pno. $\frac{2}{4}$

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

p \longleftarrow *f*

9

15

Picc. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II

Bsn.

Hn. I

Hn. II

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

18

Picc.

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, Clarinet I, Clarinet II, and Bassoon. The brass section includes Horn I, Horn II, Trumpet, and Trombone. The percussion part features a mallet instrument (likely a snare drum) with a dynamic marking of *p* (piano) and a fermata over the second measure. The piano part consists of a right-hand melody and a left-hand accompaniment. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass are mostly silent or have long rests.

20

Ob.

ff

Cl. I

ff

Cl. II

ff

Bsn.

ff

Hn. I

ff

Hn. II

ff

C Tpt.

ff

Tbn.

ff

Perc.

ff

Pno.

ff

Vln. I

Vln. II

Vla.

ff

Vc.

ff

Cb.

ff

22

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

C Tpt.

Tbn.

Perc.

p \leftarrow *f*

Pno.

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più mosso

26

Picc. *f*

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

C Tpt.

Tbn.

Perc.

Pno.

diviso

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Hn. I *mf*

Hn. II *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. *p*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Ve. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 29, 30, and 31. The Piccolo part (measures 29-31) features a rapid sixteenth-note scale in the right hand, starting on a whole rest in measure 29 and continuing through measures 30 and 31. The woodwind section (Oboe, Clarinets I & II, Bassoon) plays a rhythmic pattern of quarter notes and eighth notes, with a dynamic marking of *mf*. The Horns (I & II) play a similar rhythmic pattern. The Trumpets and Trombones play a pattern of quarter notes. The Percussion part has a rest in measure 29 and a soft (*p*) roll starting in measure 30. The Piano part consists of a continuous sixteenth-note arpeggiated figure in both hands. The Violins (I & II) play a sixteenth-note arpeggiated figure. The Viola, Cello, and Double Bass parts play a rhythmic pattern of quarter notes.