

Bess, You Is My Woman

George Gershwin (1898-1937) arr. JD

Lento $\text{♩} = 75$

The musical score is arranged for a large ensemble. The tempo is Lento at 75 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute I, II, and III; Oboe; Clarinet I and II in A; Bassoon; Alto Saxophone I and II; Tenor Saxophone I, II, and III; Baritone Saxophone; Trumpet in B-flat I, II, and III; Trombone I, II, and III; Piano; Electric Guitar; Bass; Drum Set; Violin I and II; Viola; and Violoncello. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *solo*, *tutti div.*, *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures, with some measures containing triplets and other complex rhythmic figures.

Fl. I.II *tr* *f* *tutti*

Ob. *f*

Cl. I

Cl. II *p*

Bsn.

Alto Sax. I

Alto Sax. II *p*

Ten. Sax. I.II

Bari. Sax.

Tpt. I.II.III

Tbn. I.II.III

Pno.

E. Gtr. *p* *mf*

B. *f* *pizz.*

Dr. *p* *Brushes*

Vln. I *f* *div.*

Vln. II *f*

Vla. *div.*

Vc. *div.*

B \flat *E \flat* *B \flat (sus4)* *A 7*

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Fl. I, II *f espress.* *ff* *accel.*

Ob. *f espress.* *f*

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. I, II (solo) *mf* *tutti*

Bari. Sax. *mp*

Tpt. I, II, III *f espress.* *div. (I, II upper, III lower)* *tutti*

Tbn. I, II, III *mf* (I. upper) (solo) *tutti* *II, III lower*

Pno.

E. Gr. *f espress.* *ff*

B.

Dr.

Vln. I *f espress.* *div.* *tutti*

Vln. II *f espress.*

Vla. *f espress.*

Vc. *f espress.* *div.*

rit. A tempo

Fl. I. II

Ob.

Cl. I

Cl. II

Bsn.

Alto Sax. I

Alto Sax. II

Ten. Sax. I. II

Bari. Sax.

Tpt. I. II. III

Tbn. I. II. III

Pno.

E. Gtr.

B.

Dr.

Vln. I

Vln. II

Vla.

Vc.

30

mf dolce

mf dolce

p espress.

p espress.

p espress.

mp

mp

p

p espress.

p espress.

p espress.

div.

p

solo

solo

solo. con sord.

mp

mp

dolce

dolce

dolce

dolce

Fl. I, II *mf* *p* solo

Ob. *mf*

Cl. I *mf* *p* solo

Cl. II

Bsn. *mf* *mf*

Alto Sax. I *mf*

Alto Sax. II

Ten. Sax. I, II *mf* (solo) tutti solo tutti

Bari. Sax.

Tpt. I, II, III *mf* senza sord. tutti (I upper, II, III lower)

Tbn. I, II, III *mf* tutti I. upper II. III lower tutti

Pno. *f* *ff*

E. Gtr.

B. *mf* arco

Dr.

Vln. I *mf* *p dolce* div. V

Vln. II *mf* *p dolce* V V 3 3

Vla. *mf* *p dolce* V V 3 3

Vc. *mf* *mf* *p dolce* tutti tutti V

45 *tutti div.* *p dolce* **animando** *p* **allargando**

Fl. I, II

Ob.

Soprano Saxophone solo *mf* *p*

Cl. I *tutti* *mf* *p* *tutti* To Cl.

Cl. II *p dolce*

Bsn. *mf* *pp*

Alto Sax. I solo *p* *pp*

Alto Sax. II

Ten. Sax. I, II solo *pp*

Bari. Sax.

Tpt. I, II, III

Tbn. I, II, III solo *pp*

Pno.

E. Gtr.

B. *pp*

Dr.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

rit.

51 **A tempo**

Fl. I, II *p espress.*

Ob.

Cl. I *solo (Clarinet)*

Cl. II *p dolce*

Bsn. *p dolce*

Alto Sax. I *p dolce*

Alto Sax. II *p dolce*

Ten. Sax. I, II

Bari. Sax.

Tpt. I, II, III

Tbn. I, II, III

Pno.

E. Gtr.

B. *p*

Dr.

Vln. I *p dolce*

Vln. II *p dolce* *mf*

Vla. *p dolce*

Vc. *p dolce*