

JOSEPH (JOE) DAVIES
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CONDUCTOR | MUSICAL DIRECTOR
02/05/97
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RELEVANT EDUCATION

- September 2018-July 2020: **Royal Birmingham Conservatoire; MMus in Orchestral Conducting (Distinction)**
- Assistant Conductor to Michael Seal and the Royal Birmingham Conservatoire Symphony Orchestra
 - Assistant Conductor to Paul Wingfield on a production of Dove's *Mansfield Park*
 - Conducting Lessons with Daniele Rosina, Edwin Roxburgh, and Michael Seal
- October 2015-July 2018: **St Peter's College, Oxford; BA in Music (First Class)**
Recipient of the Paul and Fiona Geddes Award for outstanding academic achievement
- Conducting lessons at the Royal College of Music with Peter Stark
 - Conducting masterclass with Marios Papadopoulos and the Oxford Philharmonic

RELEVANT EXPERIENCE (including notable repertoire)

Orchestral

The Ripieno Players, Musical Director (2016-present)

Mahler - Symphony no. 4; Schoenberg - *Verklärte Nacht*, *Pierrot Lunaire*; Strauss - *Metamorphosen*; Stravinsky - *Pulcinella*, *Dumbarton Oaks*
Soloists: Jess Gillam, Laura Van Der Heijden, Xhosa Cole, Harry Baker
New Commissions from Xhosa Cole, Alex Ho, Rufus Elliot, Victoria Benito-Rodriguez, Sam Butler, and Richard English.

Worcester Philharmonic Orchestra, Musical Director (2019-present)

Beethoven - Symphonies 5, 6, 7; Dvorak - *Water Goblin*, Symphony no. 8; Elgar - *Enigma* Var.; Saint-Saëns - Organ Symphony; Schumann - Symphony no. 3

Leamington Sinfonia, Musical Director (2019-present)

Borodin - Symphony no. 2; Brahms - Symphony no. 2; Bruckner - Symphony no. 7; Dvorak - *Golden Spinning Wheel*; Holst - *The Planets*; Mahler - Symphony no. 4, Symphony no. 2 (upcoming); Stravinsky - *Symphonies of Wind Instruments*; Tallis - *Spem in Alium*; Tchaikovsky - *Romeo and Juliet Overture, 1812*.
New Commissions from Howard Skempton

Other Positions: CoMA East Midlands, Musical Director (2019-present); West Midland Light Orchestra, Musical Director (2021-present); Abney Orchestra, Musical Director (2019-21); Oxford University Symphonic Band, Musical Director (2016-17)

Guest Conductor: Oxford Sinfonia (2022-present), Oxford University Orchestra (2022-present), Hard Rain Ensemble (2019)

Rehearsal Conductor: Winchester Symphony Orchestra; Oxford University Strings Ensemble; Oxford University Wind Ensemble

Opera

The Cumbria Opera Group, Founder and Artistic Director (2016-present)

Artistic Director of the inaugural Cumbria Opera Festival 2021, involving Roderick Williams OBE and Joan Rodgers CBE.
Mozart - *Così fan tutte*; Bernstein - *Trouble in Tahiti*; Handel - *Acis and Galatea*; Purcell - *Dido and Aeneas*; Blow - *Venus and Adonis*

Barricade Arts, Musical Director (2017-present), SLAM Theatre, Musical Director (2018-present)

Bernstein - *Candide*

Choral

Oxford University Chorus, Conductor (2016-17)

Handel - *Four Coronation Anthems*; Haydn - *The Creation*; Rossini - *Petite Messe Solennelle*; Vivaldi - *Gloria*

Other Positions: The Choir of Wesley Memorial Church, Oxford, Conductor (2016-18); The Choir of St Peter's College, Oxford, Guest Con. (2018)

Youth

Warrington Youth Orchestra, Musical Director (2018-2020)

Cumbria Youth Orchestra, Guest Conductor (2018-present); Westmorland Youth Orchestra, Guest Conductor (2018-present)

REFEREES

Roger Allen (Emeritus Fellow, St Peter's College, Oxford)

Michael Seal (Associate Conductor, CBSO)