

8: Catalogue Aria

Allegro

The score is for a piece titled "8: Catalogue Aria" in the tempo of "Allegro". It features a vocal line for Leporello and an instrumental ensemble. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line includes the lyrics: "Pret-ty la - dy! Here's a list I would show you! Of the wom-men my mas-ter has". The instrumental parts include Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Rehearsal Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics such as *p* (piano) are indicated throughout the score.

Flute *p*

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Leporello
Pret-ty la - dy! Here's a list I would show you! Of the wom-men my mas-ter has

Rehearsal Piano *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

L.

R. Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

cour - ted, Hope you'll find them all du - ly as - sor - ted? Ev-ry coun - try! There's wom - en ga-

13

FL. *f³*

Ob. *f f p*

Cl. *f p*

Bsn. *f³ p*

Hn. *f p*

L. lore! See the num - bers, for each count - ry here! Here is

R. Pno. *f p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Fl. *f³*
 Ob. *f* *f* *p* *f*
 Cl. *f* *p*
 Bsn. *f³* *p* *f³*
 Hn. *f* *p* *f*
 L. *f* *p* *f*
 R. Pno. *f* *p* *f*
 Vln. I *p* *f* *p* *f*
 Vln. II *p* *f* *p* *f*
 Vla. *p* *f* *p* *f*
 Vc. *p* *f* *p* *f*
 Db. *p* *f* *p* *f*

It - a-ly: six hun-dred and for - ty! France is down for five hund-red and twen-ty,

25

Fl.

Ob.

Cl.

Bsn.

Hn.

L.

On - ly two hund-red that Ger-ma-ny sup-plied him, But mark the cli-max, Spain has al - rea-dy one

R. Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

32

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

L. thousand and three! *One thousand and three..!* *One thousand and three..!* Here are Countesses a' plenty,

R. Pno. *p* *p*

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Db.

40

FL.

Ob.

Cl.

Bsn.

Hn.

L.

Wai-ting maids nine-teen or twen-ty! Su-per mo-dels, in flu - en-cers! Ev'ry type his charm con

R. Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

FL. *cresc.* *f* *p*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

L. *fes-ses! Here are cour-tly dames and la-dies, and there's short ones, tall ones, there! And there's a - no-ther, and, here's some more!*

R. Pno. *cresc.* *f* *p*

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Db. *cresc.* *f*

50

FL.

Ob.

Cl.

Bsn.

Hn.

L.

R. Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

p

Here is It - a - ly! Six hun - dred and for - ty! France is down for

56

Fl.

Ob.

Cl.

Bsn.

Hn.

L.

R. Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Five hun - dred and twen - ty! On - - ly two hun - dred that Ger - ma-ny sup

p

p

p

61

Fl.

Ob.

Cl.

Bsn.

Hn.

L.

R. Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

plied him, but! But!_ Spain is the cli-max! Here are al - rea-dy one thou-sand and three! One thou-sand and three..!

Fl. *f³* *p* *f³*

Ob. *f* *p* *p*

Cl. *p*

Bsn. *f³* *p* *f³*

Hn. *fp* *fp*

L. *f* *p* *fp* *p*

One thou - sand and three! Here are Coun-tes-ses a' plen-ty, wai-ting maids nine-teen or twen-ty, su-per mo-dels in - flu -

R. Pno. *f* *p* *fp* *p*

Vln. I *f* *p* *fp* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*

74

Fl. *p* *cresc.* *f* *fp*

Ob. *p* *cresc.* *f* *fp*

Cl. *p* *cresc.* *f* *fp*

Bsn. *p* *cresc.* *f* *f* *p*

Hn. *cresc.* *f* *fp*

L. *p* *cresc.* *f* *f* *p*

en cers, ev'-ry type his charm con - fes-ses, Here are short ones, and there's tall ones, and there's blonde ones o - ver there! Here's the

R. Pno. *cresc.* *f* *f* *p*

Vln. I *cresc.* *f* *f* *p*

Vln. II *cresc.* *f* *f* *p*

Vla. *cresc.* *f* *f* *p*

Vc. *cresc.* *f* *f* *p*

Db. *cresc.* *f* *f* *p*

FL. *fp* *fp* *fp* *fp* *p cresc.*

Ob. *fp* *fp* *fp* *fp* *p cresc.*

Cl. *fp* *fp* *fp* *fp* *p cresc.*

Bsn. *f p f p* *f p f p* *f p f p* *cresc.*

Hn. *fp* *fp* *fp* *fp* *p cresc.*

L. pa - ges, here's the lists, see the book and

R. Pno. *f p f p* *f p f p* *f p f p* *cresc.*

Vln. I *f p f p* *f p f p* *f p f p* *cresc.*

Vln. II *f p f p* *f p f p* *f p f p* *cresc.*

Vla. *f p f p* *f p f p* *f p f p* *cresc.*

Vc. *f p f p* *f p f p* *f p f p* *cresc.*

Db. *f p f p* *f p f p* *f p f p* *cresc.*

Andante con moto

82

FL. *f* *f p*

Ob. *f*

Cl. *f* *f p*

Bsn. *f* *fp*

Hn. *f* *fp*

L. *f* *f p*

I'll shut up! If's a la - dy, fair and slen-der, He will praise her,

Andante con moto

R. Pno. *f* *p* *f p*

Vln. I *f* *p* *f p*

Vln. II *f* *p* *f p*

Vla. *f* *p* *f p*

Vc. *f* *p* *f p*

Db. *f* *p* *f p*

FL. *f*

Ob. *f*

Cl. *f*

Bsn. *f*³

Hn. *f*

L. *f*³

spea k soft, and ten - der... Al - ways flir - ting, Hearts are hur - ting! Round them he - dan - ces, stir - ring ro

R. Pno. *f*³ *p*

Vln. I *f*³ *p*

Vln. II *f*³ *p*

Vla. *f*³ *p*

Vc. *f*³ *p*

Db. *f*³

Fl. *p* *cresc.*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.*

Hn. *p* *cresc.* *f*

L. man-ces. Don Gio-van - ni lights a can - dle, in the dark it's all a scan-dal!

R. Pno. *cresc.* *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* *f*

Db. *cresc.* *f*

106

Fl. *p* *cresc. f* *f* *p cresc.*

Ob. *f* *p* *cresc. f* *p* *cresc.*

Cl. *p* *cresc.* *p* *cresc.* *p* *cresc.*

Bsn. *p* *cresc.* *p* *cresc.* *p* *cresc.*

Hn. *p* *cresc.* *p* *cresc.* *p* *cresc.*

L. Al - ways hea - ring... la - dies nea - ring, Don Gio - van - ni makes his

R. Pno. *p* *f* *p* *f* *p* *cresc.*

Vln. I *p* *f* *p* *f* *p* *cresc.*

Vln. II *p* *f* *p* *f* *p* *cresc.*

Vla. *p* *f* *p* *f* *p* *cresc.*

Vc. *p* *f* *p* *f* *p* *cresc.*

Db. *p* *f* *p* *f* *p* *cresc.*

113

Fl. *f* *p*

Ob. *f* *p*

Cl. *f*

Bsn. *f* *p*

Hn. *f*

L. *f* *p*

mark! Al-ways woo-ing! Al-ways shmoo-zing! Al-wyas

R. Pno. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *f*

Vc. *f* *f* *p*

Db. *f* *f* *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

L.

R. Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

woo-ing, a-ways schmoo-zing, al-ways wor-king, ne-ver shir-king, ne-ver shir-king, al-way wor-king, al-ways woo-ing, al-ways schmoo-zing, al-ways

p

p

p

p

This musical score page contains measures 132 through 136. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 132-134 are rests; measures 135-136 play a melodic phrase with a trill.
- Ob.** (Oboe): Measures 132-134 play a sustained melodic line; measures 135-136 play a sustained note.
- Cl.** (Clarinet): Measures 132-134 play a sustained melodic line; measures 135-136 play a sustained note.
- Bsn.** (Bassoon): Measures 132-134 play a rhythmic eighth-note pattern; measures 135-136 play a sustained melodic line.
- Hn.** (Horn): Measures 132-134 play a sustained melodic line; measures 135-136 play a rhythmic eighth-note pattern.
- L.** (Soprano): Measures 132-136 contain the vocal line with lyrics: "See I've ad-ded in an in - dex... you can search from A to Z, yes! Le - po".
- R. Pno.** (Right Piano): Measures 132-134 play a sustained melodic line; measures 135-136 play a rhythmic eighth-note pattern.
- Vln. I** (Violin I): Measures 132-134 play a sustained melodic line; measures 135-136 play a melodic phrase with accents.
- Vln. II** (Violin II): Measures 132-134 play a sustained melodic line; measures 135-136 play a rhythmic eighth-note pattern.
- Vla.** (Viola): Measures 132-134 play a sustained melodic line; measures 135-136 play a rhythmic eighth-note pattern with a *mf* dynamic marking.
- Vc.** (Violoncello): Measures 132-134 play a sustained melodic line; measures 135-136 play a sustained note.
- Db.** (Double Bass): Measures 132-134 play a sustained melodic line; measures 135-136 play a sustained note.

137

Fl. *tr* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

L. rel - lo has de - scribed, and see the names, they're down in wri - ting, see the names, they're down, they're down in

R. Pno. *cresc.* *f*

Vln. I *tr* *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *mf* *mf* *mf* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

Fl. *p* *p*

Ob. *p* *p*

Cl. *p*

Bsn. *p*

Hn.

Looks through list reminiscing

L. *wri-ting! End - less___ en-tries, Count-lessmem - 'ries! Then... and that time... gosh... oh yes... See, the*

R. Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

L. thing is... that... I'll soon need a new list, need a new list need a chap-ter two, a list for the next ones...

R. Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

This musical score page contains measures 160 through 165. It features a vocal line and an orchestral accompaniment. The instruments and their dynamics are as follows:

- Flute (Fl.):** *p*
- Oboe (Ob.):** *p*
- Clarinet (Cl.):** *p*
- Bassoon (Bsn.):** *p*
- Horn (Hn.):** *p*
- Violin I (Vln. I):** *p*
- Violin II (Vln. II):** *p*
- Viola (Vla.):** *p*
- Violoncello (Vc.):** *mf* (first measure), *p* (second measure)
- Double Bass (Db.):** *mf* (first measure), *p* (second measure)

The vocal line (L.) includes the lyrics: "For the next ones I will write... I will write... I will write...". The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

L.

— I will write a - no - - ther list!

R. Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*