

# Loveliest of Trees

Butterworth arr. JD

Molto moderato, sempre rubato e con espressione

The score is arranged for a symphony orchestra and a voice. The instruments listed on the left are: Flute I.II, Oboe I.II, Clarinet in Bb I.II, Bassoon I.II, Horn in F I.II, Horn in F III.IV, Trumpet in Bb I.II, Trombone I.II.III, Timpani, Harp, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo and performance instructions are 'Molto moderato, sempre rubato e con espressione'. The score includes dynamic markings such as *pp*, *mf*, *mp*, *p*, and *espress.*. There are also 'solo' markings above the flute, clarinet, and bassoon parts. The voice part has lyrics: 'Love - liest of trees, the cher-ry now Is hung with bloom a - long the bough, and stands a -'. The score is arranged by Butterworth, arranged by JD.

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Fl. II *solo*  
*p espress.* *f* *ff*

Ob. II *tutti*  
*f* *ff*

Cl. II *solo*  
*mf* *f* *ff*

Bsn. II *mp* *f*

Hn. II *solo*  
*p* *p cresc.* *mf cresc.* *f*

Hn. III/IV *p* *p cresc.* *mf cresc.* *f*

Tpt. II *f*

Tbn. I, II, III *p* II, III

Timp. *p* *f*

Hp. *f*  
C, E, G;  
D, F#  
B, A

S. *bout the wood-land ride* *Wear-ing white* *for East-er-tide.*

Vln. I *p espress.* *f* *ff*

Vln. II *p espress.* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *div. a4* *mf* *mf* *f* *tutti* *div.*

Cb. *mp* *f*

20

Fl. II *solo* *p*

Ob. II *f*

Cl. II *f* *mf* *solo* *p* *solo* *p* *solo*

Bsn. II *f* *solo* *p* *pp* *p*

Hn. II *f* *solo* *p* *pp* *solo*

Hn. III/IV

Tpt. II *con sord.* *mf*

Tbn. I, II, III

Timp.

Hp.

S. *p*  
 Now, of my three-score years and ten, Twen-ty will not come a-gain, And take from seven-ty springs a score, It on - ly leaves me

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



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Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Hn. III, IV

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f* largamente

*dim.*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*arco*

*pizz.*

*solo*

wood - - lands I will go To see the cher - ry hung with snow.

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Fl. I, II *f* tutti

Ob. II *f* solo

Cl. I, II *p* solo tutti div.

Bsn. I, II *p* solo

Hn. I, II *mf* *mp* *mp*

Hn. III, IV *mf*

Timp.

Hp. B<sub>2</sub>

S.

Vln. I *f* *p*

Vln. II *f* *p* arco pizz.

Vla. *f* *mf* *p* arco div. pizz.

Vc. *f* *mf* *p* arco div. pizz.

Cb. *f* *mf* *p* arco div.